

# Pyewackett Galop; or, Everlasting Circle Dance, The

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**Author:** Michael Barraclough (1970s)  
**Source:** Country Bumpkin (Michael Barraclough)  
<http://www.michaelbarraclough.com>  
**Formation:** Sicilian circle  
**Music:** 32-bar jigs

## Notes:

- 1) 1s are facing clockwise and 2s are facing counter-clockwise.
- 2) This dance, like many others, shares the A1/A2 with Quorndon Hill. Many bands named this dance after themselves, hence Pyewackett Gallop is the same as Old Swan Gallop, is the same as ..... I claim to have written this version as do many other callers make claim to an identical dance.
- 3) The dance also became known as the Everlasting Circle Dance after we finished off the Anchor Ceilidh at Sidmouth Festival on 8 Aug 1986 by doing the dance 40 times!!

## Dance:

A1	1-8	1s chasée clockwise through the 2s and back
A2	1-8	2s chasée counter-clockwise through the 1s and back
B1	1-4	Star right
	5-8	Star left
B2	1-4	<i>(As couples)</i> forward to meet the other couple & back
	5-8	2s arch and all move forward to meet the next couple